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Dominique Charpin is Professor, Chair of Mesopotamian Civilization, Collège de France (Paris), and the creator and editor-in-chief of the open-access database ArchiBab, which makes freely available online thousands of documents from the Old Babylonian period (2000–1600 BCE). He serves as an epigrapher for the archaeological excavations of Mari (Tell Hariri, Syria), Larsa (Tell Senkereh, Iraq), and Ur (Tell Muqqayar, Iraq). He is the Principal Investigator for the project "EcritUr: the city of Ur according to the texts of the Old Babylonian period," (ANR, 2017–2021). His most recent books include Reading and Writing in Babylon (Cambridge, Ma., 2010), La vie méconnue des temples mésopotamiens (Paris, 2017), and "Tu es de mon sang!" Les alliances dans le Proche-Orient ancien (Paris, 2019). He is the (co-)editor of Revue d'Assyriologie and of series such as Archives Royales de Mari and Mémoires de NABU.

Frederick M. Fales is Senior Professor of History of the Ancient Near East at the University of Udine, where he taught from 1992 to retirement in 2016. He also taught at the Universities of Venice and Padua. Specialist in the history and texts of the Assyrians and the Arameans, he published an updated edition of the Aramaic texts on clay tablets from Assyria (Rome, 1986) and the editio princeps of the cuneiform administrative texts from Nineveh (Helsinki 1992–1995, with J.N. Postgate). A historical summary of the period appeared in L'impero assiro: storia e amministrazione (Rome-Bari, 2001). He (co-)directed archaeological excavations in Iraq, Syria (where he discovered an archive of Assyrian and Aramaic tablets: Tell Shiukh Fawqani, 1994–1998, I–II, Padova 2005, with L. Bachelot) and Turkey. He has also been interested in the politics of antiquities in the Near East in the 1900s and beyond: Saccheggio in Mesopotamia (Udine, 2004, a history of the Baghdad Museum, from its creation in 1923 to its pillage in 2003), Quel treno per Baghdad (Milano, 2010, on the Berlin-Baghdad railway project during WW I).

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N.J.C. (Bert) Kouwenberg held a research post at the University of Leiden until his retirement in 2004 and has worked on Akkadian language and Comparative Semitics. His main publications are Gemination in the Akkadian Verb (1997), The Akkadian Verb and its Semitic Background (2010) and A Grammar of Old Assyrian (2017).

Manfred Krebernik studied Classics, Semitic Philology and Assyriology in Munich. Since 1998 he is professor of Ancient Near Eastern Studies and curator of the Hilprecht Collection at the Friedrich Schiller University Jena.

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Florence Malbran-Labat turned to the ancient Near East after her classical studies. She taught Akkadian (EPHE-IVe section; University of Lyon-III; CSIC-Madrid; Institut Catholique de Paris, where she was director of the École des Langues et Civilisations de l'Orient Ancien) and Elamite (École du Louvre). Epigraphist of the Mission Archéologique Syro-Française de Ras Shamra-Ugarit. Among her publications: Manuel de langue akkadienne (Leuven 2003), Lettres en akkadien de la "maison d'Urtēnu" (Leuven 2016, in cooperation with Sylvie Lackenbacher), Les inscriptions royales de Suse (Réunion des Musées Nationaux, 1995). She is currently working on unpublished texts from Susa and a re-edition of the Susian contracts published by Vincent Scheil in the MDP.

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Walter Sommerfeld is Professor of Assyriology at the University of Marburg, Germany (retired). Author of several books and articles on the cultures of ancient Mesopotamia in the third and second millennia BCE, especially on the early Akkadian tradition.

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